

THE  
SOUTH  
MOUNTAIN  
QUARTET

*of the Temple of Music, Pittsfield, Massachusetts*

KATHLEEN PARLOW . . . . . *Violin*  
EDWIN IDELER . . . . . *Violin*  
CONRAD HELD . . . . . *Viola*  
WILLEM WILLEKE . . . . *Violoncello*

*Assisting Artists*

ROBERT MAAS . . . . . *Violoncello*  
GUNNAR JOHANSEN . . . . . *Piano*

Three Thirty O'clock  
FRIDAY AFTERNOON  
JUNE NINETEENTH  
NINETEEN THIRTY-SIX



MEMORIAL CHURCH  
*Stanford University*



PROGRAM FOR JUNE NINETEENTH

FIRST SCHUBERT CONCERT

I

Trio in B Flat, Opus 99  
(For violin, violoncello, and piano)  
Allegro moderato  
Andante un poco mosso  
Scherzo (Allegro)  
Rondo (Allegro vivace)

II

Fantasie, C Major, Opus 159  
(For violin and piano)  
Andante molto  
Allegretto  
Andantino  
Adagio  
Allegro

III

Quintet in C Major, Opus 163  
(For two violins, viola, and two violoncelli)  
Allegro ma non troppo  
Adagio  
Scherzo (Presto) — Trio sostenuto  
Allegretto (Piu presto)

*(The audience is kindly requested to reserve its applause  
until the end of each group)*



SCHUBERT CYCLE



FRIDAY, JUNE TWENTY-SIXTH

SOUTH MOUNTAIN QUARTET

Trio in E Flat Major, Opus 100

Duo in A Major, Opus 162

Forellen Quintet, A Minor, Opus 114

FRIDAY, JULY TENTH

PRO ARTE QUARTET, assisted by

MR. LAWRENCE STRAUSS, *Tenor*

Quartet in C Minor, Opus 161

Twelve Songs from the "Winterreise" Cycle, Opus 89

Quartet in E Flat Major, Opus 125, Number 1

FRIDAY, JULY TWENTY-FOURTH

PRO ARTE QUARTET

Quartet Movement in C Minor

Quartet in A Minor, Opus 26

Quartet in D Minor, Opus Posthumus

*(Through the generosity of Mrs. Elizabeth Sprague  
Coolidge the Schubert Cycle is presented to Stanford  
University to further the appreciation of  
chamber music.)*



Prog-860